Short explanation for participants

<Greta to add: Brief explanation of MANTO, how long you’ve worked on it>

As part of Yaya Lu’s 2019-2020 Honours Thesis, she created a website that extracts the genealogical ties between entities listed in MANTO, and displays this information in a searchable format with data cards and graphs. The purpose of the website is to serve as an educational and research tool for those interested in Greek myth. In particular, it attempts to highlight the unusual and contested aspects of these mythologies in an intuitive and informative way.

We want to ensure this website is as user-friendly as possible, so we’d love for you to answer a brief questionnaire. We understand that you’re all busy people so all questions are optional and the survey should take 10-30 minutes depending on the depth of your answers.

The link to the survey is here: <https://anu.au1.qualtrics.com/jfe/form/SV_ahFqCsvZOjVAy9f>

User Interviews - Part 2 questions (Online Survey)

Too many questions right now?

# Personal Details Page (Section 1)

“This questionnaire serves as the user evaluation for Yaya Lu's 2019-2020 Honours Thesis, titled "Analysis and Visualisation of Complex Familial Relationships in Greek Mythology". Your user evaluation will assist with future iterations of the interface.  
  
The following is the information sheet for this project. By continuing with this user evaluation, you as the participant are consenting to have your information recorded according to the specifications in the information sheet.  
  
<http://bit.ly/35Qr37y>

This user evaluation should take between 10-30 minutes depending on the depth of the answers provided.

“

1. **ANU Uni ID (or type “NA” if you do not have a Uni ID)**
2. **Email, if you w\ould like to be sent an overview of the results of the survey in the future:**
3. **Are you a:**

* Student studying classics or ancient history (group 1)
* Teacher or lecturer in classics or ancient history
* Student not studying classics or ancient history
* Teacher or lecturer not studying classics or ancient history
* Member of the general public interested in greek myth

1. **Full name (or pseudonym if preferred)**
2. **Would you like to be identified in the final research publication in any of the following ways?**
   * Full name
   * Pseudonym
   * No attribution

# Experimenting with the website (Section 2)

Please head to the website: [yayalu.github.io/greekgraphs](http://yayalu.github.io/greekgraphs)

Please answer these questions in as much detail as you like. The more answers you provide and the more in-depth, the more feedback I will be able to work with for my project.  
  
All questions are optional, so please leave the question blank if you decide not to answer it. There are no negative consequences if you choose not to answer a question; all other answers you provide will still be recorded.

1. When exploring the website, was there anything that immediately stood out to you?
2. How understandable was the How To Use information provided (question mark icon on the top left of the page)?
   1. Likert scale
      1. Very difficult
      2. Slightly difficult
      3. Easy
      4. Very easy
   2. Please explain the reasoning behind your answer.
3. How easy was it to use the search function?
   1. Likert scale
      1. Very easy
      2. Easy
      3. Average
      4. Hard
      5. Very Hard
   2. Please explain the reasoning behind your answer.
4. How easy was it to understand the data cards (the box at the top of the page with the list of relationships) and the navigations within the data cards?
   1. Likert scale
      1. Very easy
      2. Easy
      3. Average
      4. Hard
      5. Very Hard
   2. Please explain the reasoning behind your answer.
5. What features in the data cards did you interact with?
6. How easy was it to understand the format of the genealogical graphs (below the data card) and the navigations within the graphs?
   1. Likert scale
      1. Very easy
      2. Easy
      3. Average
      4. Hard
      5. Very Hard
   2. Please explain the reasoning behind your answer
7. What features in the graphs did you interact with?
8. Was it obvious that the coloured lines in the graph are clickable?
   1. Multiple choice
      1. Yes
      2. Somewhat
      3. No
   2. Please explain your reasoning
9. Was it obvious that the icons were clickable?
   1. Multiple choice
      1. Yes
      2. Somewhat
      3. No
   2. Please explain your reasoning
10. Which data format do you prefer to navigate through – the datacards or the graphs?
    1. Multiple choice
       1. Data cards
       2. Graphs
       3. Data cards and graphs were used an equal amount / in combination
       4. Neither formats appealed to me
    2. Please explain your reasoning
11. Do the different coloured lines intuitive?
    1. Multiple choice
       1. Yes
       2. Somewhat
       3. No
    2. Why/why not?
12. How intuitive do you find the layout of the different kinds of relationships in the graph? e.g. parent-child, siblings, spousal, unusual, and contested relationships
    1. Likert scale
       1. Highly unintuitive
       2. Unintuitive
       3. Average
       4. Intuitive
       5. Highly intuitive
    2. Please explain the reasoning behind your answer
13. How useful are the information cards for the different relationships (contested and unusual)? These information cards are accessed by clicking the icons or the coloured lines.
14. Navigate to “Cecrops: first king of Athens” (ID: 8187960). Does the icon and representation of Autochthony make sense to you?
    1. Multiple choice
       1. Yes
       2. Somewhat
       3. No
    2. If not, why not?
15. Navigate to “Pelasgos, Pelasgus: eponym of the Pelasgians” (ID: 8189143). Is it obvious that the autochthony aspect is disputed?
    1. Multiple choice
       1. Yes
       2. Somewhat
       3. No
    2. If not, why not?
16. Navigate to “Hephaistos, Vulcan: Olympian god” (ID: 8188476). Does the icon and representation of Parthenogenesis make sense to you?
    1. Multiple choice
       1. Yes
       2. Somewhat
       3. No
    2. If not, why not?
17. Navigate to “Athena, Minerva: Olympian goddess” (ID: 8187870). Does the icon and representation of Born from an Object make sense to you?
    1. Multiple choice
       1. Yes
       2. Somewhat
       3. No
    2. If not, why not?
18. Navigate to “Ge, Gaia: personification of Earth” (ID: 8188388). Does the icon and representation of Creation Without Parents make sense to you?
    1. Multiple choice
       1. Yes
       2. Somewhat
       3. No
    2. If not, why not?
19. Navigate to “Pandora: first mortal woman” (ID: 8189114). Does the icon and representation of Created by Someone Else make sense to you?
    1. Multiple choice
       1. Yes
       2. Somewhat
       3. No
    2. If not, why not?
20. Navigate to “Aigialeus: son of Inachos” (ID: 8182075). Does the icon and representation of Dies Without Children make sense to you?
    1. Multiple choice
       1. Yes
       2. Somewhat
       3. No
    2. If not, why not?

# General feedback / reflection (Section 3)

Now that you’ve played around with the website and provided some insights, please answer these feedback questions in as much detail as you like. The more answers you provide and the more in-depth, the more feedback I will be able to work with for my project.  
  
All questions are optional, so please leave the question blank if you decide not to answer it. There are no negative consequences if you choose not to answer a question; all other answers you provide will still be recorded.

1. What’s your background in terms of expertise/knowledge of Greek mythology?
2. What is your overall impression of the website and its functionalities?
3. What do you consider to be the most useful feature of this website?
4. What do you consider to be the least useful feature of this website?
5. Did you learn anything about Greek mythology while using this website?
6. How could we improve it?
7. Would you consider using this website in the future? If so, what for?
8. Did you spot any errors in the mythological data?
9. Did you find any bugs in the system?

# Thank you!

Thank you for participating in this study! Your feedback is greatly appreciated and will be used in my upcoming thesis publication.

If you inputted your email on the first page, I will contact you with an overview of the results once the study finishes.