Short explanation for participants

MANTO (manto-myth.org) is an ambitious initiative to organise, analyse, and visualise the data of ancient Greek myth.

This tool takes a subset of our data – all relating to family connections – and displays it in various ways. Greek myth is full of strange births and contested information. The challenge is to communicate what is weird about these genealogies but in an intuitive way.

We want this tool to be as user-friendly as possible. This questionnaire will help us to understand how people use this genealogy tool and what they might want from future MANTO initiatives. All questions are optional; the survey should take 10-30 minutes depending on the length of your answers.

The link to the survey is here: <https://anu.au1.qualtrics.com/jfe/form/SV_ahFqCsvZOjVAy9f>

User Interviews – Part 2

# Personal Details Page (Section 1)

“This questionnaire serves as the user evaluation for Yaya Lu's 2019-2020 Honours Thesis, titled "Analysis and Visualisation of Complex Familial Relationships in Greek Mythology". Your user evaluation will assist with future iterations of the interface.  
  
The following is the information sheet for this project. By continuing with this user evaluation, you as the participant are consenting to have your information recorded according to the specifications in the information sheet.  
  
<http://bit.ly/35Qr37y>

This user evaluation should take between 10-20 minutes depending on the depth of the answers you provide.

1. **ANU Uni ID (or type “NA” if you do not have a Uni ID)**
2. **Email, if you would like to be sent an overview of the results of the survey in the future:**
3. **Are you a:**

* Student studying classics or ancient history
* Teacher or researcher in classics or ancient history
* Student not studying classics or ancient history
* Teacher or researcher not involved with classics or ancient history
* Other: <Free text field>

1. **Full name (or pseudonym if preferred)**
2. **Would you like to be identified in the final research publication in any of the following ways?**
   * Full name
   * Pseudonym
   * No attribution
3. **What is your background in terms of expertise/knowledge of Greek mythology?**
4. **What do you currently use to explore Greek traditions?**

# Exploration of the Website (Section 2)

Please head to the website: [yayalu.github.io/greekgraphs](http://yayalu.github.io/greekgraphs). Play around with it. Once you are satisfied, head to the next page.

# General Interface Exploration Questions

Please answer these questions in as much detail as you like. The more answers you provide and the more in-depth, the more feedback I will be able to work with for my project.  
  
All questions are optional, so please leave the question blank if you decide not to answer it. There are no negative consequences if you choose not to answer a question; all other answers you provide will still be recorded.

1. Which part of the interface did you interact with the most?

Multiple choice

* + 1. Data cards (the text box with relationship information above the graphs)
    2. Graphs
    3. Data cards and graphs in equal amount / in combination
    4. Neither formats appealed to me

Please explain your reasoning

1. How intuitive do you find the layout of the relationships in the graph (e.g. parent-child, spousal and sibling)?
   1. Likert scale
      1. Highly unintuitive
      2. Unintuitive
      3. Average
      4. Intuitive
      5. Highly intuitive
   2. Please explain your reasoning
2. Was it obvious that the coloured lines in the graph are clickable?
   1. Multiple choice
      1. Yes
      2. Somewhat
      3. No
   2. Please explain your reasoning
3. Was it obvious that the icons were clickable?
   1. Multiple choice
      1. Yes
      2. Somewhat
      3. No
   2. Please explain your reasoning
4. Is the difference between the different coloured lines intuitive?
   1. Multiple choice
      1. Yes
      2. Somewhat
      3. No
   2. Why/why not?
5. Were the information popups for the different relationships (contested and unusual) useful? These can be accessed by clicking the icons or the coloured lines.
   1. Multiple choice
      1. Yes
      2. Somewhat
      3. No
   2. Please explain your reasoning
6. Navigate to “Cecrops: first king of Athens” (ID: 8187960). Does the representation of “autochthony” make sense to you?
   1. Multiple choice
      1. Yes
      2. Somewhat
      3. No
   2. If not, why not?
7. Navigate to “Pelasgos, Pelasgus: eponym of the Pelasgians” (ID: 8189143). Is it obvious that the “autochthony” aspect is disputed?
   1. Multiple choice
      1. Yes
      2. Somewhat
      3. No
   2. If not, why not?
8. Navigate to “Hephaistos, Vulcan: Olympian god” (ID: 8188476). Does the representation of “parthenogenesis” make sense to you?
   1. Multiple choice
      1. Yes
      2. Somewhat
      3. No
   2. If not, why not?
9. Navigate to “Athena, Minerva: Olympian goddess” (ID: 8187870). Does the representation of “born from an object” make sense to you?
   1. Multiple choice
      1. Yes
      2. Somewhat
      3. No
   2. If not, why not?
10. Navigate to “Ge, Gaia: personification of Earth” (ID: 8188388). Does the representation of “creation without parents” make sense to you?
    1. Multiple choice
       1. Yes
       2. Somewhat
       3. No
    2. If not, why not?
11. Navigate to “Pandora: first mortal woman” (ID: 8189114). Does the representation of “created by someone else” make sense to you?
    1. Multiple choice
       1. Yes
       2. Somewhat
       3. No
    2. If not, why not?
12. Navigate to “Aigialeus: son of Inachos” (ID: 8182075). Does the representation of “dies without children” make sense to you?
    1. Multiple choice
       1. Yes
       2. Somewhat
       3. No
    2. If not, why not?
13. Did you notice the “How to use” icon on the top left of the screen during your exploration and was that useful for you?
    1. Multiple choice
       1. Yes
       2. Somewhat
       3. No
    2. If not, why not?

# General Feedback / Reflection (Section 3)

Now that you’ve provided some insights, please answer these feedback questions in as much detail as you like. The more answers you provide and the more in-depth, the more feedback I will be able to work with for my project.  
  
All questions are optional, so please leave the question blank if you decide not to answer it. There are no negative consequences if you choose not to answer a question; all other answers you provide will still be recorded.

1. Compared to how you normally explore Greek myth, how would you view your interactions with this platform?
2. Was there anything that was comparatively worse, or was there a feature that you missed?
3. Did you discover anything new about Greek myth while using this website?
4. If you have never explored genealogies in Greek myth before, what did you like or not like about it, and what are some general improvements you’d like to see?
5. Under what circumstances would you use this website in the future?
6. Any other comments?

# Thank you!

Thank you for participating in this study! Your feedback is greatly appreciated and the results will be published in my upcoming thesis.

If you inputted your email on the first page, I will contact you with an overview of the results once the study is complete.